












# Harmony Road 2

## Lesson Seventeen

Singing :	 <b>Fiddler, Fiddler</b> p40-41 CD19; <b>Love Somebody</b> p36-37 CD17; <b>Clap Your Hands</b> p44 CD20
Keyboard: Sing & play	 HT: <b>Fiddler, Fiddler</b> p40-41 CD19; <b>Love Somebody</b> p36-37 CD17;  <b>Finger Play #2</b> p42; <b>Clap Your Hands</b> p44 CD20  <i>Distributed – <b>Bright Stars</b></i>
Writing:	 Draw some D7 short chords (Do-Re) and G short chords in sticker books if not done yet.  Compose a 7-notes melody of G melody with Sol-La-Ti-Do-Re (start and end with sol) p43
Concert:	 Practice your solo pieces and <b>Go Tell Aunt Rhody</b> (memorized) p34 CD16  clap rhythms on top of p27 (all 3 lines) with sticks  Clap rhythms for <b>Clap Your Hands</b> p44 CD20



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# Harmony Road 2

## Lesson Sixteen

Singing :	 <b>Fiddler, Fiddler</b> p40-41 CD19; <b>Love Somebody</b> p36-37 CD17; <b>Clap Your Hands</b> p44 CD20
Keyboard: Sing & play	 HT: <b>Fiddler, Fiddler</b> p40-41 CD19; <b>Go Tell Aunt Rhody</b> p34 CD16; <b>Love Somebody</b> p36-37 CD17; <b>Finger Play #2</b> p42;  <i>distributed</i> – <b>Fun in the Key of G</b> ; <b>Finger Fun #2 The Tuba Player</b>  HS: <b>Clap Your Hands</b> p44 CD20
Writing:	 Draw some D7 short chords (Do-Re) in sticker books  Compose a 7-notes melody of G melody with Sol-La-Ti-Do-Re (start and end with sol) p43
Concert:	 Practice your solo pieces and <b>Go Tell Aunt Rhody</b> (memorized) p34 CD16  clap rhythms on top of p27 (all 3 lines) with sticks  Clap rhythms for <b>Clap Your Hands</b> p44 CD20



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# Harmony Road 2

## Lesson Fifteen

Singing :	 <b>Fiddler, Fiddler</b> p40-41 CD19; <b>Love Somebody</b> p36-37 CD17; <b>Clap Your Hands</b> p44 CD20
Keyboard: Sing & play	 HT: <b>Fiddler, Fiddler</b> p40-41 CD19; <b>Go Tell Aunt Rhody</b> p34 CD16; <b>Love Somebody</b> p36-37 CD17  <i>distributed</i> – <b>Fun in the Key of G; Finger Fun #2 The Tuba Player</b>  HS: <b>Clap Your Hands</b> p44 CD20 (RH)
Writing:	 Draw some G short chords (Ti-Re) in sticker books
Concert:	 Practice your solo pieces and <b>Go Tell Aunt Rhody</b> p34 CD16  clap rhythms on top of p27 (all 3 lines) with sticks  Clap rhythms for <b>Clap Your Hands</b> p44 CD20



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# Harmony Road 2

## Lesson Fourteen

Keyboard:  
Sing & play



Private session :  
Practice your concert solo pieces

Concert



Practice your solo pieces and **Go Tell Aunt Rhody** p34 CD16  
clap rhythms on top of p27 (all 3 lines) with sticks  
Clap rhythms for **Clap Your Hands** p44 CD20













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# Harmony Road 2

## Lesson Thirteen

Singing :	 <b>A Musical Tale</b> p38-39 CD18; <b>Fiddler, Fiddler</b> p40-41 CD19; <b>Love Somebody</b> p36-37 CD17; <b>Go Tell Aunt Rhody</b> p34 CD16
Keyboard: Sing & play	 <b>Mousie, Mousie</b> p30-31 CD14 (HT)  <b>Go Tell Aunt Rhody</b> p34 CD16 (HT) Play simple 5 finger pattern – <b>G position (Sol La Ti Do Re</b> (finger 1 2 3 4 5) RH; (finger 5, 4, 3, 2, 1) LH  <b>Fiddler, Fiddler</b> p40-41 CD19 (HS)  <b>Fun in the Key of G</b> Distributed in class
Write:	 Draw “#” sharp sign on the music sheet distributed in class  Draw 5 G shell chord (sol-re) in the sticker book
Concert	 Practice your solo pieces and <b>Go Tell Aunt Rhody</b> p34 CD16  clap rhythms on top of p27 (all 3 lines) with sticks  Clap rhythms for <b>Clap Your Hands</b> p44 CD20












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# Harmony Road 2

## Lesson Twelve

Singing :	 <b>Fiddler, Fiddler</b> p40-41 CD19; <b>Love Somebody</b> p36-37 CD17; <b>Go Tell Aunt Rhody</b> p34 CD16
Keyboard: Sing & play	 <b>Butterfly</b> p28-29 CD13 Solo in next class  <b>G position</b> on keyboard – <b>Sol La Ti Do Re</b> (finger 1 2 3 4 5) RH  <b>Mousie, Mousie</b> p30-31 CD14; <b>Go Tell Aunt Rhody</b> p34 CD16 (HT)  <b>Finger Play</b> p24  <b>Love Somebody</b> p36-37 CD17 HS
Rhythm:	 Clap LH Rhythm p30 and p 40-41 with sticks
Concert	 clap rhythms on top of p27 (all 3 lines) with sticks  Practice your solo pieces for concert.



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# Harmony Road 2

## Lesson Eleven

Singing :	 <b>Butterfly</b> p28-29 CD13; <b>Finger Play #3</b> p24; <b>A Musical Tale</b> p38-39 CD18; <b>Mousie, Mousie</b> p30-31 CD14
Keyboard:	 <b>The Songbirds Band</b> p26-27 CD12 Solo in next class  <b>Butterfly</b> p28-29 CD13 HT  <b>G position</b> on keyboard – rocking <b>Sol La Ti</b> . (finger 1 2 and 3) RH  <b>Mousie, Mousie</b> p30-31 CD14 (RH, HT if ready)  <b>Go Tell Aunt Rhody</b> p34 CD16 (HS)
Chords	 Practice playing C (Do-Mi-Sol) & G7 (Ti-Fa-Sol) full chords p34 top
Rhythm:	 clap rhythms on top of p27 (all 3 lines) with sticks
Write	 Complete C Full chords on p32  Write G7 full chords on sticker book



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## Lesson Ten

Singing :	 <b>Butterfly</b> p28-29 CD13; <b>Sing a Sound</b> p22-23 CD10; <b>Go Tell Aunt Rhody</b> p34 CD16
Keyboard:	 <b>My Birthday</b> p20-21 CD9 (solo next time in class)  <b>Butterfly</b> p28-29 CD13 (HT)  <b>The Songbirds Band</b> p26-27 CD12 (HT)  <b>Finger Play #2</b> p24 finger exercise  <b>Mousie, Mousie</b> p30-31 CD14 (HT)
Chords	 Practice playing C (Do-Mi-Sol) & G7 (Ti-Fa-Sol) full chords p34 top
Rhythm:	 clap rhythms on top of p27 (all 3 lines) with sticks
Write:	 Finish making own melody on p25  Complete C Full chords on p32








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## Lesson Nine

Singing :	 <b>The Songbirds Band</b> p26-27 CD12; <b>Sing a Sound</b> p22-23 CD10;; patterns p23
Keyboard:	 <b>My Birthday</b> p20-21 CD9  <b>Butterfly</b> p28-29 CD13 (HT)  <b>The Songbirds Band</b> p26-27 CD12 (HT)
Finger Exercise	 <b>Finger Play #2</b> p24 RH and LH separately for all three exercises  <b>Music Land</b> and <b>Bugs</b> distributed in class (round and firm fingers, steady wrists, and play with finger tips)
Write:	 Start making own melody – p25  Write the short chords on p29
Rhythm:	 clap both rhythms on top of p27 (all 3 lines) with sticks










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## Lesson Eight

Singing :	 <b>My Birthday</b> p20-21 CD9; <b>The Songbirds Band</b> p26-27 CD12; <b>Butterfly</b> p28-29 CD13 ; <b>Sing a Sound</b> p22-23 CD10
Keyboard:	 <b>My Birthday</b> p20-21 CD9. Practice short chords C (Mi-Sol) and G7 (Fa-Sol)  <b>Butterfly</b> p28-29 CD13 (RH)  <b>The Songbirds Band</b> p26-27 CD12 (HS)  White book : <b>Animals at the school</b> p18; and <b>School Rules</b> p19
Rhythm:	 clap rhythms on top of p27 with sticks
Write:	 Write C Short chords (Mi-Sol) on sticker books











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# Harmony Road 2

## Lesson Seven

Singing :	 <b>Goodbye</b> p58-59 CD 25; <b>My Birthday</b> p20-21 CD ; <b>Partner Play</b> p16-17 CD7; <b>Following the Leader</b> p18-19
Keyboard:	 <b>Partner Play</b> p16-17 CD7; <b>Following the Leader</b> p18-19 HT – Solo next week in class  <b>My Birthday</b> p20-21 CD HT  <b>Finger Play #1</b> p24 RH  White book : <b>Animals at the school</b> p18; and <b>School Rules</b> p19
Write:	 Write 5 Bass Clef La, Ti, Do Quarter notes on sticker book  Write 7 Treble clef Re (mommy Re) Half notes  Write the LH chords on p21 (red book)












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## Lesson Six

<b>Lesson Six</b>	
Singing :	 <b>Goodbye</b> p58-59 CD 25; <b>My Birthday</b> p20-21 CD ; <b>Partner Play</b> p16-17 CD7; <b>Following the Leader</b> p18-19
Keyboard:	 <b>Partner Play</b> p16-17 CD7; HT  <b>Following the Leader</b> p18-19 HT  <b>My Birthday</b> p20-21 CD RH  <b>C &amp; G7 shell chord</b> rhythms  White book : <b>Animals at the school</b> p18; C & G7 shell chords p31.
Rhythm:	 clap both rhythms on top of p18 with sticks
Write:	 Write 5 Bass Clef G7 shell chords on attendance book music page  Write 7 Treble clef Do (mommy Do) Half notes



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# Harmony Road 2

## Lesson Five

Singing :	 <b>Goodbye</b> p58-59 CD 25; <b>Boogie Walk</b> p14-15 CD6; <b>Partner Play</b> p16-17 CD7; <b>Following the Leader</b> p18-19
Keyboard: Play & sing –	 <b>Partner Play</b> p16-17 CD7; (P16 HT, R17 HS)  <b>Following the Leader</b> p18-19 (HS – Hands separately)  <b>Mister Moon</b> P10 (HT)  <b>C shell chord</b> (Do – Sol) on p18  White book – Play <b>Bouncing on the bus</b> p17; <b>Animals at the school</b> p18
Rhythm:	 clap both rhythms on top of p17 with sticks
Write:	 Write 5 Bass Clef C shell chords on attendance book music page.



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# Harmony Road 2

## Lesson Four

Singing :	🎵 <b>Two Little Robins</b> p8-9 CD3; <b>Clock Song</b> p4-5 CD 1; <b>Boogie Walk</b> p14-15 CD6;
Keyboard:	🎵 Play Treble clef and Bass clef Do, Re, Mi, Fa, Sol (HS) 🎵 Orange book - Play <b>Two Little Robins</b> p8-9 CD3; <b>Mister Moon</b> p10 CD4 (HT); 🎵 <b>Partner Play</b> p16-17 CD7 (HT) 🎵 White book – Play <b>Beethoven's Door</b> p15; <b>Scotland Bell</b> p16
Chords	🎵 Chords – C chord (Do-Mi-Sol); G7 (Ti-Fa-Sol); F (Do-Fa-La)
Write:	🎵 Write 7 Treble clef Do (mommy Do) Half notes
Rhythm:	🎵 Sing and clap <b>Boogie Walk</b> p14-15 CD6;













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## Lesson Three

Singing :	 <b>Two Little Robins</b> p8-9 CD3; <b>Clock Song</b> p4-5 CD 1; <b>Little Gray Pony</b> p12-13 CD 5; <b>Partner Play</b> p16-17 CD7
Keyboard:	 Solo - <b>Two Little Robins</b> p8-9 CD3; <b>Little Gray Pony</b> p12-13 CD5  Orange book - <b>Mister Moon</b> p10 CD4 HT; <b>Partner Play</b> p16-17 CD7 (RH)  White book – Play <b>Beethoven's Door</b> p15; <b>Scotland Bell</b> p16
Finger exercise	 Practice hands play together  and 
Chords	 Chords – C chord (Do-Mi-Sol); G7 (Ti-Fa-Sol); F (Do-Fa-La)
Write:	 Write 7 Treble clef Ti Half notes
Rhythm:	 Rhythm: <b>Clock Song</b> p4-5 CD 1 with sticks












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# Harmony Road 2

## Lesson Two

Singing :	 <b>Two Little Robins</b> p8-9 CD3; <b>Clock Song</b> p4-5 CD 1; <b>Little Gray Pony</b> p12-13 CD 5
Keyboard:	 Orange book - Play <b>Two Little Robins</b> p8-9 CD3 Hands Together(HT); <b>Little Gray Pony</b> p12-13 CD 5 (HT) ; <b>Mister Moon</b> p10-11 CD4 Right Hand (RH)  White book – Play <b>Beethoven's Door</b> p12-13; <b>Scotland Bell</b> p14
Finger exercise	 Practice hands play together  and 
Chords	 Chords – C chord (Do-Mi-Sol); G7 chord (Ti-Fa-Sol)
Write:	 Write 7 Treble clef La quarter notes
Rhythm:	 Rhythm: <b>Clock Song</b> p4-5 CD 1 with sticks









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# Harmony Road 2

## Lesson One

Singing :	 <b>Two Little Robins</b> p8-9 CD3; <b>Clock Song</b> p4-5 CD 1; <b>Mister Moon</b> p10-11 CD4
Keyboard:	 Review Do Re Mi Fa Sol for both Treble and Bass clefs  Orange book - Play <b>Two Little Robins</b> p8-9 CD3 Right Hand (RH); <b>Little Gray Pony</b> p12-13 CD 5 (HT)  White book – Play <b>Beethoven's Door</b> p12-13
Writing:	 make Bass Clef Do's and Sol's in dotted half notes (5 for each) on attendance book music note page
Rhythm:	 Do the rhythm   ●●●●   & ●●●●●●●●#   &   ●●●●   o   with sticks



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