











Keyboard Prep 3

Lesson Thirteen

Singing :	 Sing words and solfege – <u>Rallon Ride</u> p38-39; <u>Kookaburra</u> p49
Keyboard:	 HT: <u>Windy Day</u> p20-21; <u>The Tortoise</u> p30-31; <u>Fiddle Dee Dee</u> p34-35 HT  HS: <u>Tinga Layo</u> p36-37  <u>My Home's in Montana</u> p26-27 (2 nd LH style) HT  <u>Futura March</u> p54-55, Part 3
Technique:	 <u>D minor</u> Scale p56  Review <u>G major</u> , <u>C major</u> , <u>A minor</u> and <u>F major</u> Scalesp56
Reading:	 Review all the music note reading!











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Lesson Twelve

Singing :	 Sing words and solfege – <u>Tinga Layo</u> p36-37;
Keyboard:	 <u>Windy Day</u> p20-21HT (solo next time in class)  <u>My Home's in Montana</u> p26-27 HT (2 nd LH style);  <u>The Tortoise</u> p30-31 HT  <u>Fiddle Dee Dee</u> p34-35 HS  <u>Tinga Layo</u> p36-37 HS
Technique:	 Review <u>G major</u> , <u>C major</u> , <u>A minor</u> and <u>F major</u> Scalesp56
Writing:	 Finish D minor Composing p41 – Re Mi Fa Sol La with another 8 measures - end with RE



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Lesson Eleven

Singing :	 Sing words and solfege – Tinga Layo p36-37; F Major cadence chords (F, C7, Bb chords) and D minor cadence chords (Dm, A7, Gm)
Keyboard:	 Windy Day p20-21; Lobby Loo p24-25 HT (solo next time in class)  My Home's in Montana p26-27 HS (2 nd LH style); HT (blocked chord style)  The Tortoise p30-31 HS  Fiddle Dee Dee p34-35 LH  Tinga Layo p36-37 HS (RH fingering)
Technique:	 Review G major ; C major & A minor scale p56
Writing:	 Continue working on D minor Composing p41 – Re Mi Fa Sol La with another 8 measures - end with RE



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Lesson Ten

Singing :	 Sing words and solfege – Tinga Layo p36-37,  Sing I Love the Flowers p22; A Ram Sam Sam p19
Keyboard:	 Windy Day p20-21 HT  Lobby Loo p24-25 HT  My Home's in Montana p26-27 HT (with blocked chords)  The Tortoise p30-31 RH
Technique:	 F Major cadence chords – Bb, F, C7  G Major scale and review C & A minor scale p56
Writing:	 Complete a song with high C position on p15  Work on D minor Composing p41 – Re Mi Fa Sol La (8 measures, start and end with RE)












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Lesson Nine











Singing :	 Sing words and solfege – My Home's in Montana p26-27,  Sing I Love the Flowers p22; A Ram Sam Sam p19
Keyboard:	 Stately Gavotte p12-13; The Deer p16-17 HT  Windy Day p20-21; Lobby Loo p24-25 HT Slowly  My Home's in Montana p26-27 HS (LH blocked chords)
Technique:	 G Major scale and A minor scale p56  Jazzy Old McDonald part 1 & 2
Writing:	 Complete a song with high C position on p15  Composing practice p40



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Lesson Eight	
Singing :	 Sing words and solfege – My Home's in Montana p26-27,  Sing I Love the Flowers p22; A Ram Sam Sam p19
Keyboard:	 Stately Gavotte p12-13; The Deer p16-17 HT (solo next time)  Alexander March p6 with LH   Alexander March p6 in G position  Windy Day p20-21 HS; Lobby Loo p24-25 HS
Technique:	 A Minor Scale p18  Jazzy Old McDonald part 1 & 2
Writing:	 Complete a song with high C position on p15 using reverse, repeat, sequence patterns. Starting with Do, end with Do.













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Lesson Seven

Singing :	 Sing words and solfege – My Home's in Montana p26-27,  Sing I Love the Flowers p22
Keyboard:	 Stately Gavotte p12-13; The Deer p16-17 HT  Alexander March p6 with LH:   Windy Day p20-21 RH  Alexander March p6 in G major
Technique:	 Jazzy Old McDonald part 1 & 2 (RH & LH) HS  A Minor Scale p18 HS (be careful fingering)
Writing:	 Compose a song (8 measures) with high C position on p15 using reverse, repeat, sequence patterns(refer p14). Start & end with Do.















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Lesson Six

Singing :	 Sing words and solfege – My Home's in Montana p26-27,  Sing I Love the Flowers p22
Keyboard:	 The Deer p16-17 HS  Stately Gavotte p12-13 HT  Alexander March p6 with LH   Alexander March p6 in G major
Technique:	 Jazzy Old McDonald part 2 (LH)  A Minor Scale p18
Writing:	 Continue high C position composing p15 using reverse, repeat, sequence patterns. Starting with Do, end with Do. (8 measures)  The Deer p16 missing chords  Write the chord names in the key of A minor p18



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Lesson Five

Singing :	 Sing words and solfege – The Deer p16-17, solfege  Sing Singing Together p10 in G major
Keyboard:	 Chiapanecas p4-5 HT - p5 LH with   Carnival Waltz p8-9 ; Stately Gavotte p12-13 HT  Alexander March p6 transpose to G major  Play LH Chords : Am->Dm->Am->E7->Am
Technique:	 Play LH – Low G major scale  Swing style, LH p32
Writing:	 Compose a song with high C position on p15 using reverse, repeat, sequence patterns. Starting with Do, end with Do.




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Lesson Four

Singing :	<p>🎵 Sing words and solfege – Chiapanecas p4-5; Carnival Waltz p8-9; Stately Gavotte p12-13</p> <p>🎵 Sing lyrics – Singing Together p10</p>
Keyboard:	<p>🎵 Chiapanecas p4-5 HT - p5 LH with </p> <p>🎵 Carnival Waltz p8-9 HT (solo next time); Stately Gavotte p12-13 HT; Alexander March p6. HT</p> <p>🎵 Singing Together p10_RH</p>
Technique:	<p>🎵 High C scale p11 – HS</p>
Writing:	<p>🎵 Compose a song (8 measures) with high C position on p15 using reverse, repeat, sequence patterns. Starting with Do, end with Do.</p>












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Lesson Three

Singing :	 Sing words and solfege – Chiapanecas p4-5; Carnival Waltz p8-9; Stately Gavotte p12-13  Sing lyrics – Singing Together p10
Keyboard:	 Chiapanecas p4-5 HT  Carnival Waltz p8-9 HT  Stately Gavotte p12-13 HS  Alexander March p6. HT
Technique:	 High C scale p11 – HS  Play LH Chords : Am->Dm->Am->E7->Am
Writing:	 Write the music patterns exercise on p14












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Lesson Two

Singing :	 Sing words and solfege – Chiapanecas p4-5; Carnival Waltz p8-9  Sing lyrics – Singing Together p10
Keyboard:	 Chiapanecas p4-5 HS (blocked chords)  Carnival Waltz p8-9 HT  Stately Gavotte p12-13 RH  Alexander March p6. HS
Technique:	 High C scale p11 - HS
Writing:	 Write chords for Alexander March p6  Write the responses on p14










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Keyboard Prep 3

Lesson One

Singing :	 Sing words and solfege – Chiapanecas p4-5; Carnival Waltz p8-9  Sing lyrics – Singing Together p10
Keyboard:	 Chiapanecas p4 HT, p5 RH  Carnival Waltz p8-9 HS  Practice Am chord (La Do Mi), E7 chord (#Sol Re Mi), and Dm chord (La Re Fa)
Technique:	 High C scale p11 - HS
Writing:	 Practice writing 5 Cdim chord (Co– Do bMi bSol) on attendance book (music page)



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